SUPSI lettera 27

swiss
network for
international
studies

Mobile A2K: Culture and Safety in Africa

Developing a Methodology Guide
pre-proceedings

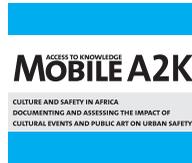Cover image: Hervé Yamguen, *Les mots écrits de New Bell*, Salon Urbain de Douala 2010.

contents

1. Introduction

Culture and Safety in Africa: Developing a Methodology Guide is a five-day workshop which gathers international scholars and experts in order to produce a methodology guide to analyze and evaluate the impact of cultural events and public art on urban safety in Africa. The workshop specifically focuses on the cities of Douala, Luanda and Johannesburg and it involves scholars and experts in architecture, design, urban studies, philosophy, sociology and African culture from Switzerland, Italy, France, Belgium, Cameroon, South Africa and Angola.

As the Millennium Development Goals declare, the achievement of a significant improvement in the lives of at least 100 million slum dwellers is essential: safety is a priority.

Our research project *Mobile A2K: Culture and Safety in Africa. Documenting and assessing the impact of cultural events and public art on urban safety* focuses on safety with a specific, interdisciplinary and comparative approach. The focus is on the analysis of innovative and reviewed cultural events and public art installations produced in three violent and unsafe African cities: Douala, Johannesburg and Luanda.

Cultural events and public art are not meant to produce safety: they are a space of experimentation with side effects, one of those is safety. Douala is the location of a major cultural event on public art and of a critical number of public installations conceived in over twenty years. Johannesburg is at the centre of a policy of urban renovation implemented through cultural initiatives. Luanda has assisted in the last seven years to a post-war cultural strategy.

The research addresses the questions: "How cultural events and public art affect urban safety in African cities?" and "Can we assess these changes as positive according to a group of factors?".

These questions rely on the hypothesis that arts are a space for experimentation and research, not directly connected to urban safety, but capable of triggering unforeseen ways of producing higher livability, civil cohabitation and social cohesion.

The Council of Europe approved a new strategy for social cohesion in 2004 and the United Nations Human Settlements Programme (2007) published *Enhancing urban safety and security Global report on human settlements*, but without specific focus on arts and culture. Studies conducted at the University of Basel are focusing on the status of African contemporary art and artists, see T. Förster, *Visual Presence and Competition in Urban Africa*, in: *Critical Interventions*, 2008, n. 2. Informal studies have assessed the experimental capacity of those experiences of producing livability, civil cohabitation and social cohesion, the main features of urban safety.

Further knowledge and an interdisciplinary and comparative approach is needed to acknowledge the role and the impact of cultural events and public art on safety. This knowledge made available at a local and international level through ict and mobile phone technology is essential to allow researchers, ngos and policy makers to consider new ways of improving the lives of slum dwellers. See L. Babina & M. Douala Bell, *Douala in translation. A view of*

the city and its creative transformative potential, Rotterdam 2007; N. Siegert & U. Vierke, *Angola Pop (2005-2007): la première Triennale de Luanda*, in: *Africultures*, 2008, n. 73; J. Beall, O. Crankshow & S. Parnell, *Uniting a divided city: Governance and social exclusion in Johannesburg*, London 2002.

Mobile A2K: Culture and Safety in Africa. Documenting and assessing the impact of cultural events and public art on urban safety (2011-2013) is a project coordinated by SUPSI University of Applied Sciences and Arts of Southern Switzerland (Lugano) and co-financed by the Swiss Network for International Studies (Geneva) and lettera27 Foundation (Milan).

Curator
Iolanda Pensa in collaboration with Roberto Casati

Coordinator
Davide Fornari

Research team members
Fernando Alvim, Emanuela Fanny Bonini Lessing, Serena Cangiano, Lorenzo Cantoni, Marilyn Douala Bell, Ntone Edjabe, Ismail Farouk, Aude Guyot, Cecilia Liveriero Lavelli, Luca Morici, Simon Njami, Edgar Pieterse, Marta Pucciarelli, Isabella Rega, Didier Schaub, Fabio Vanin.

2. Scientific aims and methods of the workshop

The workshop *Culture and Safety in Africa: Developing a Methodology Guide* aims at producing a methodology guide to analyse the impact of culture on urban satefy in Africa, and to develop the necessary and specific research tools for future research.

The workshop focuses on sociological and urban factors, questions, and comparable elements, and it considers the specific contexts of Douala in Cameroon, Luanda in Angola, and Johannesburg in South Africa. The parallel sessions address the subjects with a focus on micro vs. macro and positive vs. negative effects of arts and culture on urban safety, documenting the status of points of interest, neighborhoods and cities before and after events or installations take place.

The methodology guide includes a list of questions for interviewees, criteria to measure on site, a checklist of materials to collect.

1. Which information is necessary to describe cultural events and public art? Which elements need to be described? Which sources can be used? Which are the questions that need to be addressed? Which tool can we use to present/represent this information?

2. Which information is necessary to describe in a urban context safety and security and unsafely and insecurity? Which sources can be used? Which are the questions that need to be addressed? How is it possible to identify and describe a change in safety and security? Which tool can we use to present/represent this information?

3. Which are the results expected from the research by the different institutions involved? How is it possible to allow the institutions to benefit the most from the research? Which are the critical point of such a research? Can the research produce negative effect? Is the independence and the experimentation of culture in danger?

Three researchers will use the methodology guide in 2012 and 2013 in Douala, Johannesburg and Luanda. They are asked to gather information on public art, cultural events and urban safety in those cities and to develop further a series of specific case studies. The methodology guide will also be used as a support for comparative analysis .

The idea of the methodology guide relays on the experience of the *African Copyright and Access to Knowledge (ACA2K) methodology guide* (http://www.aca2k.org/) and it develops it further by adapting it to the specific needs of the present research.

3. Expected results

The workshop collects daily reports and gathers data, factors and a list of questions and stakeholders to be addressed during field research.

The methodology guide will be published in its first edition by June 2012 with a creative commons attribution share-alike license. A second edition amended by the internal advisors and external evaluators will be reliesed by the end of 2013. A paper on the development of the methodology guide is planned as an application to the call for papers for the African Cities Reader, a series of books published by Chimurenga and the African Centre for Cities.

4. Programme

A set of short keynote speeches on case studies and on existing international projects opens each day. Each day is organized with plenary sessions and small working groups. Each group produces deliverables, reports and visual documentation.

		Saturday 10 March	Sunday 11 March	Monday 12 March	Tuesday 13 March	Wednesday 14 March
		Arrival	**Workshop: focus on expectations**	**Workshop: focus on contents**	**Workshop: focus on interfaces**	**Departure**
8:00-9:00	Breakfast					
9:00-9:30	Theme		*Programme and presentations*	I. Pensa, *Contents*	D. Fornari, *Interfaces*	
9:30-10:00	Group interview: experience 1		*A methodology guide for assessing the impact of culture on urban safety*	I. Farouk & E. Pieterse, *Gathering data on African Cities*	E.F. Bonini Lessing: *Communicating the city*	
10:00-10:30	Group interview: experience 2		R. Casati, *Design for Debate*	S. Njami, *Check List Luanda Pop*	A. Guyot, *Mapping the city*	
10:30-11:00				M. Douala Bell: *Ressourcement, an atlas of Douala*	F. Vanin, *Describing the city, designing the city*	
11:00-11:30	Break					
11:30-12:30	Plenary session		Questions and breakout groups: *expected results, field research.*	Lightening Talks Questions and breakout groups: *how to describe cultural events, public art, urban safety and security?*	Lightening Talks *Tools to analyze cultural events, public art and safety.*	
13:00-14:00	Lunch					
14:00-15:30	Parallel sessions		Breakout groups	Breakout groups	Breakout groups	
15:30-16:00	Working groups		One-page report: *data and questions for stakeholders*	One page report: *factors and questions for stakeholders*	One page report: *table of contents of the methodology guide*	
16:00-16:30	Break					
16:30-18:00	Plenary session	Official opening	Feedback on the breakout groups.	Feedback on the breakout groups.	Conclusions	
19:00-20:30	Dinner					

5. List of participants

Saturday 10 March (opening dinner)
Emanuela Fanny Bonini Lessing, Jean-Pierre Candeloro, Serena Cangiano, Lorenzo Cantoni, Roberto Casati, Marilyn Douala Bell, Ismail Farouk, Davide Fornari, Tania Gianesin, Simon Njami, Iolanda Pensa, Marta Pucciarelli, Isabella Rega, Adama Sanneh, Fabio Vanin

Sunday 11 March
Emanuela Fanny Bonini Lessing, Serena Cangiano, Lorenzo Cantoni, Roberto Casati, Marilyn Douala Bell, Ismail Farouk, Davide Fornari, Tania Gianesin, Kim Gurney, Simon Njami, Iolanda Pensa, Cristina Perillo, Edgar Pieterse, Marta Pucciarelli, Isabella Rega, Adama Sanneh, Lucia Tubaro, Fabio Vanin

Monday 12 March
Emanuela Fanny Bonini Lessing, Serena Cangiano, Marilyn Douala Bell, Ismail Farouk, Davide Fornari, Tania Gianesin, Kim Gurney, Cecilia Liveriero Lavelli, Simon Njami, Iolanda Pensa, Cristina Perillo, Edgar Pieterse, Marta Pucciarelli, Adama Sanneh, Fabio Vanin

Tuesday 13 March
Emanuela Fanny Bonini Lessing, Marilyn Douala Bell, Ismail Farouk, Davide Fornari, Tania Gianesin, Kim Gurney, Aude Guyot, Federica Martini, Simon Njami, Iolanda Pensa, Cristina Perillo, Edgar Pieterse, Marta Pucciarelli, Adama Sanneh, Fabio Vanin

Emanuela Fanny Bonini Lessing
Università Iuav di Venezia
Emanuela Bonini Lessing is a research fellow at the University Iuav of Venice, where she was awarded a doctorate in Design Sciences. Her thesis focuses on the communication design of European cities today. She teaches at other universities in Italy and abroad and cooperates with public and private bodies and agencies, working mainly on the communication of cities and their territories or surrounding communities. She has written many articles in Italian and foreign journals and is author of the book *Interfacce metropolitane*, et al./EDIZIONI, 2010. Since 2010 she is national cancelor of AIAP - the Italian association of communication designers.

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Jean-Pierre Candeloro
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Jean-Pierre Candeloro. PhD in Communication Sciences. Head of the Laboratory of Visual Culture at SUPSI - University of Applied Sciences and Arts of Southern Switzerland. Expert in national and transnational training and R&D projects; he has participated as researcher and project manager (development, implementation and general coordination) in numerous Swiss and European projects on the audiovisual industry, with a special focus on the production, distribution and consumption mechanisms of the European media landscape.

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Serena Cangiano
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Graduated in Communication Sciences, she specialized in technology enhanced communication for cultural heritage at the University of Lugano, presenting a thesis about the design of interactive applications for digital art archives. She collaborated on projects about virtual archeology, web platform for documenting and archiving interactive works of art, web design (concept and information architecture) and service design in Milan and Paestum (Italy). She is currently carrying out projects of applied research at the University of Applied Sciences and Arts of Southern Switzerland (SUPSI) and a PhD candidate in Design sciences at University Iuav of Venice.

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Lorenzo Cantoni
Università della Svizzera Italiana
Lorenzo Cantoni graduated in Philosophy and holds a PhD in Education and Linguistics. He is professor at the University of Lugano (Switzerland), Faculty of Communication Sciences, where he is also deputy-director of the Institute of Public Communication and Education. He's vice-Dean of the Faculty. Lorenzo Cantoni is director of the laboratories webatelier.net: production and promotion over the Internet, NewMinE Lab: New Media in Education Lab, eLab: eLearning Lab; he is executive director of TEC-Lab: Technology Enhanced Communication Lab.

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Roberto Casati
Institut Jean Nicod
Roberto Casati (Milan, Italy, 1961) is a tenured senior researcher with the French Centre National de la Recherche Scientifique (CNRS). He is based in Paris, France. He studied with Andrea Bonomi and Giovanni Piana in Milan, Italy, where he got his PhD (on Events) in 1992. He also holds a PhD from the University of Geneva, Switzerland (on Secondary Qualities, 1991), under the direction of Kevin Mulligan. He has worked on various research projects on philosophy of perception, in particular under the direction of Barry Smith, and has taught at several universities, among which the State University of New York at Buffalo. Most recently he has been visiting professor at the

University Iuav, Venice, and at the University of Turin.

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Roberto Di Puma
Fondazione lettera27
Roberto Di Puma is vice president of the special editions and publishing of Moleskine, a communication society dedicated to the development of the Moleskine products. He has provided consultancy assistance and management expertise to several areas: tour and travel merchandising, publishing.
He is fundraiser and treasurer of the lettera27 Foundation.

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Marilyn Douala Bell
doual'art
Socio-economist, Marilyn Douala Bell Schaub is co-founder and president of doual'art created in 1992. She has been collaborating as an international expert in urban and rural development with the Swiss co-operation (DDC), the World Bank (GREA), the European Commission (PPDR-FED) and with the German co-operation (EED, GTZ); she co-ordinated in Douala the programme FOURMI of the European Commission. In 1990 she produced with APICA, AFVP, GRET-Groupe de Recherche et d'Echanges Technologi-

ques and the French co-operation a analysis on negotiations between population, founders and public operators for urban development.

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Ismail Farouk
African Centre for Cities
Ismail Farouk is an artist with a background in Fine Art and Human Geography. His work explores creative responses to racial, social, political and economic justice. Farouk is currently employed as a research officer at the African Centre for Cities at the University of Cape Town, where he is responsible for the running of the Central Citylab and the urban culture portfolio. He produces public art and the research Creative Cities: the core of this research investigates "culture led urban renewal" discourses.

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Davide Fornari
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Honour degree in Architecture, master of Art and Culture Management, he holds a Ph.D. in Design Sciences from University Iuav of Venice. He was a visiting professor at Escola Superior de Disseny of Sabadell, Spain, and lectured extensively at the schools of architecture, fashion, graphic, and pro-

duct design at the University Iuav of Venice, Italy. He is currently a researcher at the Laboratory of Visual Culture, Department of Environment Construction and Design at Supsi University of Applied Sciences and Arts of Southern Switzerland in Lugano.

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Francesco Franceschi
Fondazione lettera27
As entrepreneur and publisher of Moleskine, he conceived and developed a cultural project, specializing in transferring elements of identity-based narrative onto objects of everyday consumption, transforming them into innovative instruments of communication.
He is now taking on the challenge of transforming the experience of a for-profit social network into a non-profit channel of solidarity. He is the chairman of the lettera27 Foundation.

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Tania Gianesin
Fondazione lettera27
Tania Gianesin is coordinator, project manager and board member of lettera27 Foundation.
She is a corporate organization and planning consultant for cultural projects and operations that focus

on Education, Social and Cultural Innovation (on an international scale).

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Kim Gurney
African Centre for Cities

Kim Gurney (M.A.) is a visual artist, researcher and freelance journalist, based in Johannesburg. She is a Research Associate at African Centre for Cities, University of Cape Town (UCT), engaged primarily on a collaborative urban culture project in Johannesburg around public space. She is also a Research Associate at University of Johannesburg's Research Centre, Visual Identities in Art and Design. Kim is a practising visual artist: she has held two solo exhibitions, participated on numerous group shows and in July will curate Sounding Off, an exhibition broadly exploring the intersection between visual art and contemporary music. Kim recently founded an artist-led experimental initiative guerilla gallery in Johannesburg innercity.

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Aude Guyot
Linked Partners

Aude Guyot studied at the Ecole Nationale Supérieure de Création Industrielle in Paris and is currently a researcher at Télécom Paristech, a laboratory at the École Nationale Supérieure des Télécommunications in Paris, where she is also a PhD candidate. She developed several multimedia mapping projects in Africa in collaboration with local partners.

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Cecilia Liveriero Lavelli
SUPSI

Cecilia Liveriero Lavelli holds a Ph.D. in History of contemporary arts from University of Bologna, where she also taught. She was maître assistant and teacher at the Academy of Architecture in Mendrisio, where she worked together with Harald Szeemann, Pier Giovanni Castagnoli, Marco Müller, Bice Curiger, Yehuda Safran, Jacqueline Burckhardt. Since 2008 she is the head of the BA in Visual communication at SUPSI University of Applied Sciences and Arts of Southern Switzerland in Lugano. In 1999 and 2001 she co-curated the 48th and 49th editions of the International Art Exhibition La Biennale di Venezia with Harald Szeemann.

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Federica Martini
ECAV

Federica Martini, PhD, is an art historian and curator. She has been curatorial associate at Castello di Rivoli Museum of Contemporary Art, Rivoli-Torino and Musée cantonal des Beaux-Arts, Lausanne. Since 2009, she serves as a teacher and program coordinator of the Master MAPS - Arts in Public Spheres at Ecole Cantonal d'Art du Valais, Sierre. Recent projects include *The Reading Sculpture* (2009, with Carla Demierre and Didier Rittener), *Slipping Glimpser* (2011, Théâtre Arsenic), *Incongruous* (Musée cantonal des Beaux-Arts/Lausanne), and the book *Just Another Exhibition: Stories and Politics of Biennials* (2011, postmediabooks, Milan, co-authored with Vittoria Martini).

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Simon Njami
Fundação Sindika Dokolo

Simon Njami is an independent curator, lecturer, art critic, novelist and essayist. He is a consultant for the Association Française d'Action Artistique. Njami has been the artistic director of SUD-Salon Urbain de Douala in 2010, of the Bamako photography biennial and was co-curator with Fernando Alvim of the first African pavilion at the 52nd Venice Biennal, in 2007. He has curated numerous exhibitions of African art and photography, including Africa Remix (an itinerant

exhibitions also presented at the Centre Pompidou in Paris) and the first African Art Fair, held in Johannesburg in 2008. He is an advisor of the Foundation Sindika Dokolo.

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Iolanda Pensa
Fondazione lettera27

Iolanda Pensa is an art critic, researcher and cultural producer. At lettera27 Foundation she is scientific director of WikiAfrica/Share Your Knowledge and curator of Mobile A2K: Resources, Interfaces and Contents for Urban Transformations in collaboration with Roberto Casati. She holds a Ph.D. in anthropology and in urban planning (Ecole des Hautes Etudes en Science Sociale in Paris in collaboration with the Politecnico of Architecture in Milan) and a university degree in art history (Catholic University in Milan). She accomplished research on cultural institutions and the impact of international grants on culture in Dakar, Cairo, Douala, Cape Town, Minsk, Tehran, Siberia, Far Eastern Russia, Europe and the US. Founding member of iStrike Foundation, she worked as a strategic consultant for doual'art and the Africa Centre. She collaborated with the magazines "Domus" (correspondent for Africa since 2011), "Flash Art", "Africa e Mediterra-

neo", "Tema Celeste", "Nigrizia", "Artthrob". As a volunteer she is the coordinator of the Ecomuseo delle Grigne and the artistic director of the Associazione Amici del Museo delle Grigne in Esino Lario.

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Cristina Perillo
Fondazione lettera27

Cristina Perillo is project manager at lettera27 Foundation. She has been working as project manager for profit and not-for-profit cultural organizations, and as curator of public and private archives in various areas: graphics and design, contemporary art, architecture, local history. Among others, she worked for Triennale di Milano, Politecnico di Milano, Fondazione Lucio Fontana, Przetwory – The International Festival of Design for Recycling in Warsaw.

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Edgar Pieterse
African Centre for Cities

Professor Edgar Pieterse is holder of the NRF South African Research Chair in Urban Policy. He directs the African Centre for Cities at the University of Cape Town. He is a founder member of Isandla Institute, serves on the Boards of Magnet Theatre, the Sustainability Institu-

te and the Cape Town Partnership; and also serves on the Council of the University of the Western Cape. Professor Pieterse holds a PhD from London School of Economics, an MA in Development Studies from the Institute of Social Studies (The Hague, The Netherlands) and BA-Honours from the University of the Western Cape.

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Marta Pucciarelli
Università della Svizzera Italiana

Marta Pucciarelli is a graduate student in Communication sciences from the University of Lugano. She earned a bachelor in Communication and Management of Art and Culture at IULM University of Milan. In July 2011 she held her master degree in Technology-Enhanced Communication for Cultural Heritage (TEC-CH) at the Università della Svizzera italiana. Her master thesis, "ICT to support visual art education in an African art school: the case of the Institut de Formation Artistique of Mbalmayo, Cameroun" was focused on the creation of eLearning courses related to the artistic production and promotion of art students. Currently, she is carrying out research in the area of Information Communication Technology for Development (ICT4D), focusing on Informal and

Mobile Learning. The subject of her research, "Location based services and informal mobile learning", will be mainly based on the project: "Mobile access to knowledge: culture and safety in Africa". Her research will focus on motivations driving citizens (or tourists), and the government to contribute online content through mobile tools, and the effectiveness of this interaction in terms of informal learning and urban safety.

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Isabella Rega

Università della Svizzera Italiana
Isabella Rega holds a Ph.D. in Communication Sciences with a thesis on the role of tele-centers in socio-economic development. She also completed an executive master in Intercultural Communication from the Università della Svizzera italiana (USI). Dr. Rega is the executive director of the NewMinE Lab and of the RED-INK Pro*Doc and has been involved as project manager in two projects dealing with the introduction of ICT in teacher training for disadvantaged teachers in the state of Bahia (Brazil) and in the region of Cape Town (South Africa), and in a project about Community Multimedia Centres in Mozambique.

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Adama Sanneh

Fondazione lettera27
Adama is currently a consultant for the Foundation lettera27 in planning and organization strategy.

Adama has extensive experience in Humanitarian interventions in East-Africa where he worked as program manager and head of office for different international NGOs. As such, he directly managed development and emergency projects funded by institutional donors, such as the European Union, FAO, the Royal Government of Netherlands, WFP, UNICEF, and the Italian Minister for Foreign Affairs.

In addition to his field experience, Adama worked as a consultant in the public and non-for-profit sectors as both a freelance consultant and with Ernst and Young Consulting. In these roles, he undertook organizations analysis and developed and implemented monitoring and evaluation strategies at both project and organization level. Adama earned a Bachelor Degree in "Linguistic and Cultural Mediation" with major in Post-colonial studies in sub-Saharan Africa and Chinese culture at Università Statale di Milano. After his experience as program manager, he obtained a master in Public Management (MPM) at the Bocconi School of Management and a master in Business Administration (MBA) at the University of Geneva.

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Maria Sebregondi

Fondazione lettera27
Maria Sebregondi is vice president of Brand Equity and Network Relations at Moleskine notebooks srl. She worked as a strategic communication and product concept consultant in various areas: copywriting, publishing, literary translation and magazines. She has taught in public and private universities (writing and communications courses, sociology of fashion and trends, education of creatives). She is member of the executive board at Fondazione lettera27.

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Satomi Sugiyama

Franklin College
Satomi Sugiyama (Ph.D. Rutgers University) is assistant professor of Communication and Media Studies at Franklin College Switzerland. She has been conducting research on the way young people perceive and use mobile communication technologies in various cultural contexts. Her publications include *Interpersonal communication beyond geographical constraints: A case of college students who maintain geographically dispersed relationships.* (*Mobile Communication Research Annual Volume II: Bringing Us Together or Tearing Us Apart?* edited by R. Ling & S. Campbell, Transaction, 2011); *Decorated*

mobile phone and emotional attachment for Japanese youths (*Electronic Emotion, the Mediation of Emotion via Information and Communication Technologies*, edited by J. Vincent, & L. Fortunati, Peter Lang, 2009); *Mobile phones as fashion statements: Evidence from student surveys in the US and Japan. New Media and Society*, 8 (2), 367-383, co-authored with James E. Katz, 2006. She was awarded MacArthur and National Endowment for the Humanities pre-doctoral fellowships at Colgate University. She has recently received the international exploratory workshop grant from the Swiss National Science Foundation in order to initiate a collaborative work exploring the notion of social robots.

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Lucia Tubaro
MGM Digital Communication
Lucia Tubaro developed her Doctorate thesis on the basic needs approach to economic development theory and on the importance of income effects vs price effects on consumption patterns. She then developed an extensive experience in investment promotion, SMEs development and territorial marketing working with research institutions and trade associations. In 2009/2010 she supervised a project to establish a research unit within the Province of Milan to monitor and analyze tourism statistics. Since October 2010 she collaborates with a Milan based company in the organisation of a series of initiatives financed by public institutions and aiming at nurturing the debate on the social and economic impact of digital innovation.

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Fabio Vanin
Latitude
Fabio Vanin is an architect and urban designer, holding a PhD in Urbanism from University Iuav of Venice, completed in 2008 with the thesis "Maputo Open City – Investigations on an African Capital City". He worked as project leader for several strategic plans in Europe (Antwerp, Gent, Gorzow, Poznan) and Africa (Nairobi), and as research assistant at TU Eindhoven and at University of Witwatersrand, Johannesburg. In 2009 he co-founded LATITUDE - Platform for Urban Research and Design, where he is currently involved in an international comparative research on water based urbanism, "Floating Urbanism".

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5. Venue

The workshop takes place at the Villa i2a in Vico Morcote, the former premise of the SCI-Arc, a Los Angeles based school of architecture. We chose this building for its isolated position, its outstanding setting and the possibility to host the participants both for day time activities and for night time. The villa is a four-storey building, hosting up to 23 people and offering a lecture hall for common activities and two studios for parallel sessions. The villa is provided with a kitchen and a restaurant.

Public transportation
From Lugano
By train Lugano-Melide: www.sbb.ch
From Milano
By train Milano-Lugano: www.trenitalia.com
or Milano-Chiasso + Chiasso-Melide: www.sbb.ch
From Melide
By bus: Lugano Autosilo-Vico Morcote o Melide FFS-Vico Morcote
www.autopostale.ch

By car
From Lugano
http://g.co/maps/g56w4
From Milano
http://g.co/maps/qfjrh
From Melide
http://g.co/maps/yxhnf

Parking
Cars can be parked in the parking area of Vico Morcote, 50 metres from the villa i2a. Credit units of 2.– chf can be provided to participants. Each credit unit is valid for one single stay (i.e. the car can be left for three days for the cost of 2.– chf).

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During the workshop,
villa i2a hosts the exhibition
by Matteo Terzaghi and
Marco Zürcher *Appunti per una
grande enciclopedia dello spazio scritta
e illustrata senza uscire di casa*.